

*Curriculum Vitae* : October 2019 to 2031.

**Name** : Dr. Ambalicka Sood Jacob

**Qualification** : Masters of Art (Drawing & Painting), University Grants Commission (NET), PhD. 'Sculptures from Punjab with special reference to Sanghol'

**Employed at** : Professor, S.S.S., Department of Fine Arts, Kala Bhavan, Punjabi University, Patiala, Punjab, India since August, 1998. Permanent Appointment 2004 till date.

**Held Official Responsibilities:**

**Appointed as Dean, Faculty of Arts and Culture** from 01.07.2023- 30.06.2025. letter no. 3100-3199/syndicate; Dated: 05.07.2023.

**Appointed as Co-ordinator** Five Years Integrated Programme from 12.06.2023 till date.

**Appointed as Professor** W.e.f.21.10.2019. Letter issued on 23.06.2022.

**Appointed as Head of the S.S.S. Dept. of Fine Arts:**15.12.2016 TO 20.01.2022.

15.12.2016-16.12.2019; Letter No. 37093/Amla/Nig-1/S-4. (3 Years)

17.12.2019- 20.01.2022; Letter No. 48332/Amla/Nig-1/S-4. (2 Years)

**Appointed as Incharge of the S.S.S. Dept. of Fine Arts:**22-04-2015 TO 13.04.2022.

22-04-2015 ; Letter No. 11149-298.

**Appointment as Vice Chancellor's Nominated Member:**

**2023:** University Act 11(1) **Senate's Ordinary Fellow** (1) Letter No. 3866/Syndicate; Dated: 16/08/2023.(till: 29.06.2025)

**2023:** Ph.D. Act: XIX (VI) **Member of Faculty of Arts and Culture, Research Award Committee;** Letter No. 3466/Syndicate; Dated: 28/07/2023 (01.07.2023- 11.01.2025)

**for the Board of Studies in Fine Arts:**

**2021:** As Vice Chancellor's Nominated Member for the Board of Studies in Fine Arts; Faculty of Arts and Culture Member; Dated:20- 08-2021; Letter No. 4068-72.; 4087-95; (Till 11.01.2023).

**2021:** As Vice Chancellor's Nominated Member for the Board of Studies in Folk Arts and Culture; Dated:24- 05-2021; Letter No.1599/ Syndicate; (Till 24.06.2022).

**2020:** As Vice Chancellor's Nominated Member for the Board of Studies in Fine Arts, Khalsa College Patiala; B.A. Part I; III; Dated: 04-02-2020.

**2019:** As Vice Chancellor's Nominated Member for the Board of Studies in Fine Arts, Khalsa College Patiala; B.A. Part II; Semester III and IV; Dated: 05-02-2019.

**Appointment as Convener/Co-convener and co-ordinator:**

**2019:** As Co-Chair; Session II; Mapping the Marginalized in South Asia with Special Reference to the Legacy of Guru Nanak Dev; History Department; 01-03 February, 2019.

**Appointment as Subject Expert in Selection Committee:**

**2023** As Subject Expert: Selection Committee for the Post of Assistant Professor, Arihant College of Education, Bareta, Mansa; Dated 03.11.2023; No. 1525/Dean Colleges. Dated 31.10.2023.

**2023** As Subject Expert: Selection Committee for the Post of Assistant Professor, Mehar Chand College of Education, Ropar; Dated 02.05.2023; No. 1243/Dean Colleges. Dated 03.05.2023.

**2021:** As Subject Expert: Selection Committee for the Post of Assistant Professor, Asian Education Institute Sirhind Road, Patiala; Dated 30.11.2021; No. 575/Dean Colleges. Dated 01.12.2021.

**2021:** As Subject Expert: Selection Committee for the Post of Assistant Professor, GTB College (B.Ed.) Village Balloh, District Bathinda. Dated 26.10.2021; No. 372/ Dean Colleges.

**2019:** As Subject Expert: Selection Committee for the Post of Assistant Professor, Hardik College of Education, Bhawanigarh, Sangrur. Dated 11.07.2019; No. 348/Dean Colleges; Dated: 11.07.2019.

**2019:** As Subject Expert: Selection Committee for the Post of Assistant Professor, Rehbar Institute of Education, Phagguwala Kenchian, Sangrur Road, Bhawanigarh. Dated 05.09.2019; No. 573/Dean Colleges; Dated: 03.09.2019.

**2019:** As Subject Expert: Selection Committee for the Post of Assistant Professor, Baba Farid College of Education, Bathinda; Dated 08.11.2019; No. 726/Dean Colleges; Dated: 07.11.2019.

**Duties at Youth Welfare Department in Punjabi University Patiala and associated Centers:**

**2019:** As Resource Person/ Judge; Youth Festival Events; Letter No. 10/SPL/YW; Dated: 26.09.2019.

**2018:** As Head/Convener; Inter-Regional /Youth Festival and Folk Festival; Youth Welfare Department; Letter No.971-974; Dated: 23-10-2018.

**2019:** As Head/Convener; Inter-Regional /Youth Festival and Folk Festival; Youth Welfare Department; Letter No.2143/YW; Dated: 17-10-2019.

**As Resource Person/ External Expert/ Examiner:**

**2021 As Subject Expert;** Tapachariya Hem Kunwar Lal Dhariwal Jain Girls College, Bathinda; Session (2021-22) Inspection Committee; Letter No. 3323/ Colleges/ S-4; Dated: 14.09.2021.

**2021 As Subject Expert;** Central University of Punjab, Bathinda; Session (2021-22) BOS Committee; 04.06.2021.

**2021:** As External Expert in Fine Arts; Syllabus for the Post of Assistant Professor; Panjab Public Service Commission, Patiala; 31.08. 2021; Letter No. 116/ Spl/US.

**2021:** As External Expert in Fine Arts (Online Mode) For the Board of Studies (BOS) Under Graduate Studies; Fine Arts on 08. 08. 2021 at Kurukshetra University, Kurukshetra.

**2021:** As External Examiner in Fine Arts for ETP Seminar; Fine Arts of Ms. Prabhjot Kaur on 18. 09. 2021 at Lovely Professional University, Jalandhar. (LPU).

**2021:** As External Examiner in Fine Arts for Pre-Submission Seminar; Fine Arts of Mr. Prasad Kumar Swain on 11. 09. 2021 at Lovely Professional University, Jalandhar. (LPU).

**2021:** As External Examiner in Fine Arts for Pre-Submission Seminar; Fine Arts of Mr. Pulkit Jawa on 28. 08. 2021 at Lovely Professional University, Jalandhar. (LPU).

**2021:** As External Expert in Fine Arts (Online Mode) For the Board of Studies (BOS) Post Graduate Studies; Fine Arts on 11. 08. 2021 at Lovely Professional University, Jalandhar. (LPU).

**2019:** As External Examiner in Fine Arts for Viva-Voce of PhD Fine Arts of Mr. Tikendra Kumar Sahu on 15. 02. 2019 at Lovely Professional University, Jalandhar. (LPU).

**2019:** Nominated as the Outside Expert in Screening-cum-Evaluation Committee on 28.06.2019 at Dean Academic Affairs office, Kurukshetra University, Kurukshetra; Letter No. DAA/D/1734; Dated: 11.06. 2019.

**2019:** Nominated as Member of Board of Studies for the U.G. Classes of Fine Arts, Shri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib. Letter No.:SGTB/ 2019-201822; Dated: 06.06.2019 on 30.05.2019.

**2019: As Judge for the Voter's Day Celebration:** Rangoli, Slogan Writing and Poster Making Events; Science Auditorium, Punjabi University, Patiala. 25<sup>th</sup> January, 2019.

**2019:** Panel Discussion on the Theme of 'Women and Ecology'; Titled: *Divya Jal: Sacred Waters: Women and Primordial Significance*'; 07.03.2019. Celebrating the International Woman's Day; 06<sup>th</sup> to 08<sup>th</sup> March, 2019; '*Nari Samvaad Prakalp*': Indira Gandhi National Centre for the Arts, New Delhi.

**2019:** As Resource Person; Proposal pertaining to the Post-Doctoral Fellowship entitled: 'Historical Temples in the Punjab: A Study of the 19<sup>th</sup> and 20<sup>th</sup> Centuries.

**2019:** As External Expert Representative; U.G.B.O.S. Board; For Two Years; No. ACS-III/19/F-54/13162; Dated: 07.08.2019; Kurukshetra University, Kurukshetra.

**2019:** As Co-Chair; 7<sup>th</sup> South Asian History Conference; Theme: Trade, Trade Routes and Travels in South Asia; 22<sup>nd</sup>-24<sup>th</sup> November, 2019; Punjabi University, Patiala.

**Appointment as Vice Chancellor's Nominee for the Governing Body Colleges:**

Letter No. 8539/College/S-3; Dated: 14.01.2019.

**Appointment as Vice Chancellor's Nominated Member for the Board of Studies in Fine Arts:**

**2021:** As Vice Chancellor's Nominated Member for the Board of Studies in Fine Arts; Faculty of Arts and Culture Member; Dated:20- 08-2021; Letter No. 4068-72.; 4087-95; (Till 11.01.2023).

**2021:** As Vice Chancellor's Nominated Member for the Board of Studies in Folk Arts and Culture; Dated:24- 05-2021; Letter No.1599/ Syndicate; (Till 24.06.2022).

**2020:** As Vice Chancellor's Nominated Member for the Board of Studies in Fine Arts, Khalsa College Patiala; B.A. Part I; III; Dated: 04-02-2020.

**2019:** As Vice Chancellor's Nominated Member for the Board of Studies in Fine Arts, Khalsa College Patiala; B.A. Part II; Semester III and IV; Dated: 05-02-2019.

**Solo Shows** : Titled 'Silent Dialogue' Museum and Art Gallery, Patiala.  
Titled 'The Abode of Kama Devata' at Punjab Arts Council, Chandigarh.  
Titled 'Vasatotsava–The Surge' at Museum & Arts Gallery, Chandigarh.

**Group Shows:** Annual Art Exhibition 2019, 2020, 2021, 2022.

2022 Attended as Organizer Team Members: 5 Day Value Added Course for Skill Development in Fine Arts; Punjabi University, Patiala. 23<sup>rd</sup>-27<sup>th</sup> May, 2022. 30 Hours Duration. Artists: Sh. Ravinder Sharma, Ms. Jaskanwal Kaur, Ms Daljit Kaur.

2022 As Organizer Team Member and Participant: Commemorative Exhibition on 300<sup>th</sup> Birth Anniversary of Legendary Sufi Poet of Punjab, Creator of *Qissa Heer-Ranjha: Waris Shah*; 22<sup>nd</sup>-30<sup>th</sup> November, 2022.

### **Exhibitions / Workshops:**

2023 Certificate of Achievement; National Online Power of Women Award 2023; Exhibition and Competition 2022; Organized by Manikarnika Art Gallery; 25<sup>th</sup> January-4<sup>th</sup> February 2023.

2022 Participation in Online Exhibition on International *Kala* Exhibition and Life Achievement Award; Organized by Department of Fine Arts, Shri Varshanaya College, Aligarh, U.P.; 23.09.2022.

2022 Participation in Online Exhibition on Art and Artists Exhibition; Art Expo 2022; Organized by Svadha Group of Artists; 17<sup>th</sup>-31<sup>st</sup> July 2022.

2022 Certificate of Achievement; National Online Portrait Art Exhibition and Competition 2022; Organized by Manikarnika Art Gallery; 08<sup>th</sup> -17<sup>th</sup> June 2022.

2021 Participation in Online National Art Exhibition: As Invited Artist: Srijan 2021; Organized by Department of Fine Arts, Kurukshetra University, Kurukshetra.

2021 Participation in Online Exhibition on Art and Artists Exhibition; Organized by Svadha Group of Artists; 23<sup>rd</sup>-27<sup>th</sup> March, 2021.

2021 Participation in Online an Annual Art Exhibition; Dedicated to 400<sup>th</sup> Birth Anniversary of Sri Guru Teg Bahadur Ji, Inauguration/ Declared open and link on University website on 25.03.2021.

2021 Participation in Online Art Exhibition; by the Students, Research Scholars, Staff and Faculty Dedicated to 400<sup>th</sup> Birth Anniversary of Sri Guru Teg Bahadur Ji, Inauguration/ Declared open and link on University website on 17.02.2021.

2019: 7 Rang Art Exhibition 2019; Painting Title: Inauguration by Prof. B.S. Ghuman, Hon'ble Vice Chancellor; 08.02.2019 to 28.02.2019.

### **Awards:**

2008-2010 Associate, at Indian Institute of Advanced Studies Shimla, for a period of one month from 01-30<sup>th</sup> November, for three years consecutively and worked on the Project titled: 'Musical Modes in Visual Forms.'

2013 Fellow at Indian Institute of Advanced Studies Shimla and worked on the Project titled: 'The Maternal Metaphors in Art: The Women, the Womb and Wisdom.'

Amrita Shergil Awardee; *Maa Saraswati Kala Manch*; *Jas Noor* Foundation; Museum and Art Gallery, Sector 10, Chandigarh.

2015 Awarded with the 'Best Paper Presented Contribution in 'Waq- Shakti Ki Raksha, Aaraadhna Evam Savdharna Hetu Sahityak Sansatha.' with *Divjot Waq- Shodha Sanmaan*.

2016-2019 Joint Secretary, Office Bearers, Life Member, Indian Society For Buddhist Society, Jammu.

2019-2021 Joint Secretary, Office Bearers, Life Member, Indian Society For Buddhist Society, Jammu.

2021-2024 Joint Secretary, Office Bearers, Life Member, Indian Society For Buddhist Society, Jammu.

2019: Convener/Local Secretary; 28<sup>th</sup> Annual Conference; Indian Art History Congress; with Financial Assistance from Indian Council for Historical Research; S.S.S. Dept. of Fine Arts in Collaboration with Museum and Art Gallery, Punjabi University, Patiala. 15<sup>th</sup>-17<sup>th</sup> November, 2019.

2022: As Life Member; Indian Art History Congress; Directorate of Archaeology Campus, Guwahati Assam. 07.04.2022.

**Resource Person/Awards/ Advisory Committee/ Moderator:**

2023: As Moderator: Plenary Session II; Buddhism in Literature and Art; Chairperson Prof. Sushmita Pande; Speakers: Prof. B.R. Mani (Archaeologist) and Prof. Hareram Tripathi, (Vice-Chancellor, Kavikulguru Kalidasa Sanskrit University, Ramtek, Nagpur; 23<sup>rd</sup> Annual Conference of Indian Society for Buddhist Studies on Jainism and Buddhism, 28<sup>th</sup> October, 2023; Jain Center for Jain Studies, Jain (Deemed-to-be University, Bengaluru.

2023: As Resource Person: Buddhist Iconography in *Sanghol* Sculptures: A Sublime Cultural Ethos; ICSSR Sponsored; 2 Day National Conference on Exploring New Research Trends in Ancient Indian Iconography, Temples, Caves, Stupas, *Chaityagrah* and Rock Paintings; 20<sup>th</sup>-21<sup>st</sup> March, 2023; Department of History and IQAC, Konkan *Gyanpeeth* Uran College of Commerce and Arts, Uran, New Mumbai.

2021: As Subject Expert: Titled: 'Role of Computer in Research'; Department of Drawing and Painting, Bareilly College, Bareilly for PhD. Course Work for the Session 2021-2022. Dated: 11.12.2021. Online Mode. <https://meet.google.com/csp-cqxv-tap>.

2021: As Expert; International Conference on Sustainable Development through Cross-Cultural Dimensions; Titled 'Sustainability in Art and Folk Art.' Organized by Department of English and Department of Visual Arts, Graphic Era Hill University, Dehradun, Uttarakhand; 2-4<sup>th</sup> December, 2021.

2021: As Moderator; Panel Discussion: Nalanda-An Epitome of Knowledge; *Sattapanni* Conference Hall, Acharya Nagarjuna Building; Indian Society for Buddhist Studies; Nava Nalanda *Mahavihara* University, Nalanda; 01.10.2021.

2021 As Guest Speaker at *Amrit Maha Utsava 2021*; National Conference: Role of Fine Art in 75 years of Independence; Titled: Slow Transformations: An Art Historical Perspective; *Amrit Maha Utsava-2021*; Soban Singh Jina University, Almora; 3<sup>rd</sup>-4<sup>th</sup> September, 2021.

2020: Convener/Local Secretary; A National Seminar; with Financial Assistance from All India Digamber Jain Heritage Preservation Organization; S.S.S. Dept. of Fine Arts in Collaboration with Museum and Art Gallery, Punjabi University, Patiala. 13<sup>th</sup>-14<sup>th</sup> February, 2020.

2019: As Co-Chair; Session II; Mapping the Marginalized in South Asia with Special Reference to the Legacy of Guru Nanak Dev; History Department; 01-03 February, 2019.

2019: As External Examiner in Fine Arts For Viva-Voce of PhD Fine Arts of Mr. Tikendra Kumar Sahu on 15. 02. 2019 at Lovely Professional University, Jalandhar. (LPU)

2019: Panel Discussion on the Theme of 'Women and Ecology'; Titled: Divya Jal: Sacred Waters'; 07.03.2019. Celebrating the International Woman's Day; 06<sup>th</sup> to 08<sup>th</sup> March, 2019; '*Nari Samvaad Prakalp*': Indira Gandhi National Centre for the Arts, New Delhi.

#### **Online Mode due to Lockdown:**

2021 titled: Sri Guru Teg Bahadur Ji: Virsa te Shahadat; Dr. Ganda Singh Memorial Lecture; Dedicated to 400<sup>th</sup> Prakash Utsav of Sri Guru Teg Bahadur ji; 21<sup>st</sup> September, 2021.

2021 Titled: Sri Guru Teg Bahadur and Gurmukhi Sources; One Day Webinar; organized by Sri Guru Teg Bahadur National Integration Chair in collaboration with Department of Panjab Historical Studies; June 15, 2021.

2021 Archival Science Education and Training in India: Issues and Challenges; organized by Kala Nidhi Division, Indira Gandhi National Centre for the Arts, Ministry of Culture, Govt, of India; 08<sup>th</sup> June, 2021.

2021 As Subject Expert; On the title Kala: Inter-relationship of the Subject and Object; Faculty Development Centre; Kurukshetra University, Kurukshetra in collaboration with Department of Fine Arts; 03-09 March, 2021; New Challenges and Possibilities in the Field of Art; 06<sup>th</sup> March, 2021.

2021 Two Days International Webinar; Sri Guru Tegh Bahadur: Socio- Spiritual Concerns; Sri Guru Teg Bahadur National Integration Chair, Punjabi University, Patiala; 9<sup>th</sup>-10<sup>th</sup> February, 2021.

2021 One Day National Webinar on Archaeological Sites of Shekhawati Region; Organized by Department of History, Govt. S.K. Girls College, Sikar affiliated to Pt. Deen Dayal Upadhyaya Shekhawati University; 2<sup>nd</sup> January, 2021.

2020 Webinar: Chaired Session II; 20<sup>th</sup> Annual Conference; Indian Society for Buddhist Studies; 18<sup>th</sup> -20<sup>th</sup> December, 2020.

2020 National Webinar: Aspects of Arts; Organized by Department of Fine Arts, Dev Samaj College For Women, Ferozepur; 18<sup>th</sup>-19<sup>th</sup> December, 2020.

2020 Participation in Kalyog: Interdisciplinary Approaches in Indian Art Practices, IGNC; Edition I; November 28-December 19, 2020.

2020 Participation in Webinar on Kashmir Shaivism and its relevance in Contemporary; IGNC. 20<sup>th</sup> November, 2020.

2020 Participation in One Day Webinar on Covid 19: *Kala and Kalakaar*; Organized by *Chanrakanti Ramawati Devi Arya Mahila* P.G. College, Gorakhpur, Affiliated to D.D.U., Gorakhpur University, Gorakhpur; Joint auspices of Visual Art Department and IQAC; 21<sup>st</sup> October, 2020.

2020 Participation in the Webinar on Indian Handicrafts Post Covid-19 and the Launch of Virtual Exhibition from the Kala Nidhi Visual Archives Collection; Organized by Indira Gandhi Centre for the Arts, Ministry of Culture, Govt. of India, Janpath, New Delhi; 20<sup>th</sup> October, 2020.

2020 Participation in One Day National Webinar on *Baba Banda Bahadur: Jiwan ate Daen*; Organized by Department of Punjab Historical Studies, in collaboration with Sri Guru Tegh Bahadur National Integration Chair, Punjabi University, Patiala; 16<sup>th</sup> October, 2020.

2020 Participation in Webinar on Storytelling through Conceptual Art Organized by Image Webinar, Association of Visual Communication, St. Joseph College, Bangalore; 10<sup>th</sup> October, 2020.

2020 Participation in One Day National Webinar on Sri Guru Teg Bahadur: *Jiwan, Yatraawaan ate Shahaadat*; dedicated to 400<sup>th</sup> *Pakash Utsav* of Sri Guru Teg Bahadur *ji*; Organized by Department of Punjab Historical Studies, Punjabi University, Patiala; 8<sup>th</sup> October, 2020.

2020 Participation in Webinar on Rock Art of Eastern India; Organized by Indira Gandhi National Centre for the Arts, *Adi Drishya* Department; 29<sup>th</sup> September, 2020.

2020: Participation in Enhancing Digital Skills for Excellence in Teaching on using National Digital Library of India (NDLI) for online Teaching and Learning; Organized by Centre of E-Learning and Teaching Excellence, Punjabi University, Patiala; 5<sup>th</sup> September, 2020.

2020: Participation in International Webinar on Relevance of Indian Culture in the Age of Corona Crisis; Organized by The Department of Ancient Indian History, Culture and



Archaeology, School of Humanities and Social Sciences, Dr. Hari Singh Gour Vishwavidhyalaya, Sagar, M.P.; 2<sup>nd</sup>-3<sup>rd</sup> July, 2020.

2020: As Eminent Speaker on the Role of Museums: Preservation of Identity and Cultural Folk Traditions; International Web- Seminar on Role of Museums Today in Conserving and Showcasing Rural, Folk Art and Culture Jointly Organized by Government Central Museum, Albert Hall, Department of Archaeology and Museums, Jaipur; 28<sup>th</sup>-29<sup>th</sup> June, 2020.

### **Paper Presentations:**

2023 Meditation Through Art Images: Selected Monasteries in Leh; 23<sup>rd</sup> Annual Conference of Indian Society for Buddhist Studies on Jainism and Buddhism, 27<sup>th</sup>-29<sup>th</sup> October, 2023; Jain Center for Jain Studies, Jain (Deemed-to-be University, Bengaluru.

2023 Buddhist Iconography in *Sanghol* Sculptures: A Sublime Cultural Ethos; ICSSR Sponsored; 2 Day National Conference on Exploring New Research Trends in Ancient Indian Iconography, Temples, Caves, Stupas, *Chaityagrah* and Rock Paintings; 20<sup>th</sup>-21<sup>st</sup> March, 2023; Department of History and IQAC, Konkan *Gyanpeeth* Uran College of Commerce and Arts, Uran, New Mumbai.

2023 title *Mahabalipuram*: The Critique of the Integrated Forms and Elements of Nature; Indian Art History Congress; Session 30<sup>th</sup>; 07-09<sup>th</sup> January, 2023; Nalbari College, Nalbari, Assam.

2022 title *Thanks*: A Disciplined Visualization and Spiritual Journey; 22<sup>nd</sup> Annual Conference, Indian Society for Buddhist Studies; Central Institute for Buddhist Studies, (Deemed University, Under Ministry of Culture, Govt. of India, Choglamsar, Leh; 26<sup>th</sup>-28<sup>th</sup> August, 2022.

2021 title Life of Women in Buddhism with special reference to *Prakasina*; 21<sup>st</sup> Annual Conference Indian Society for Buddhist Studies; Nana Nalanda *Mahavihara*, Nalanda; 1<sup>st</sup>-3<sup>rd</sup> October, 2021.

2021 title *Kala*: Inter-relationship of the Subject and Object; Faculty Development Centre; Kurukshetra University, Kurukshetra in collaboration with Department of Fine Arts; 03-09 March, 2021; New Challenges and Possibilities in the Field of Art; 06<sup>th</sup> March, 2021.

2021 Titled: Slow Transformations: An Art Historical Perspective; *Amrit Maha Utsava*-2021; Soban Singh Jina University, Almora; 3<sup>rd</sup>-4<sup>th</sup> September, 2021.

2020 Webinar: online mode, the Title: Five Elements: The Aesthetic Space; 20<sup>th</sup> Annual Conference; Indian Society for Buddhist Studies; 18<sup>th</sup> -20<sup>th</sup> December, 2020.

2020: Webinar: As Eminent Speaker on the Role of Museums: Preservation of Identity and Cultural Folk Traditions; International Web- Seminar on Role of Museums Today in Conserving and Showcasing Rural, Folk Art and Culture Jointly Organized by Government Central Museum, Albert Hall, Department of Archaeology and Museums, Jaipur; 28<sup>th</sup>-29<sup>th</sup> June, 2020.

2020: Paper Presented with the title: The Women in the History of the Jains: The Abstract and Metaphorical Images. All India Digamber Jain Heritage Preservation Organization; S.S.S. Dept. of Fine Arts in Collaboration with Museum and Art Gallery, Punjabi University, Patiala.; 13<sup>th</sup>-14<sup>th</sup> March 2020.

2019: Paper Presented with the title: Nurturing Continuity of Life: A Critique. Amity University; Uttar Pradesh; World History Conference-2019 on Women: A Journey through the Ages; 23<sup>rd</sup>-24<sup>th</sup> January, 2019.

2019 Paper presented with the Title: Sacred Waters: Women and Primordial Significance; *Divya Prakriti Parva*; Indira Gandhi National Centre for the Arts; 6<sup>th</sup> to 8<sup>th</sup> March 2019.

2019 Paper Presented with the Title: Thai Cosmic Art and Architecture: Sculptures, Bronze, Stucco and Stone Buddha Images; National Conference: Indic-Thai Cosmic and Art Historical Traditions; Indira Gandhi National Centre for the Arts; 30<sup>th</sup> to 31<sup>st</sup> March 2019.

2019 Paper Presented with the Title: *Chit*: Consciousness: Aesthetic and Collective Harmony in *Dhamma* and *Dharma* Traditions; *Sat*, *Chit Ananda* and *Nirvana*. Paper Accepted, Nalanda University, Bihar. 27<sup>th</sup>-28<sup>th</sup> July 2019.

2019 Paper Presented with the Title: Socio –Historical Perspective of Nation and Nationalism in Indigenous India: The Idea of Nation and Nationalism: An Art Historical Perspective; 5-6<sup>th</sup> September, 2019. Devki Devi Jain Memorial College for Women, Ludhiana.

2019 Paper Presented with the Title: Buddhism in a Comparative Light- Murals in the Holy Land: An Aesthetic Perspective; 11th-13<sup>th</sup> October, 2019. Prachya Vidya Peeth, Shahapur, Madhya Pradesh.

2019 Paper Presented with the Title: The Mother: Metaphorical and Abstract Forms; 15-17<sup>th</sup> November, 2019. 28<sup>th</sup> Annual Conference, Indian Art History Congress; Financial Assistance from ICHR; Punjabi University, Patiala.

2019 Paper Presented with the Title: Women through the Lens of Scriptures: The Women in Indian Art; Women in 21st Century: Issues and Challenges; 6<sup>th</sup>-7<sup>th</sup> December, 2019. Department of Sociology; 16 Miles, Government Degree College, Shimla.

2020 Paper Presented The Women in the History of the Jains: Metaphorical and Abstract Forms; National Seminar; with Financial Assistance from All India Digamber Jain Heritage Preservation Organization; 13-14<sup>TH</sup> March, 2020; Jain Art and Cultural Heritage.

2020: Paper Presented ‘Five Elements: The Aesthetic Space’; 20<sup>th</sup> Annual Conference of Indian Society of Buddhist Studies; 23<sup>rd</sup>-25<sup>th</sup> September; 2020; Mahabodhi International Meditation Centre, Leh. Venue: ICHR; New Delhi.

### **Publications:**

### **Research Papers:**

2023 Indian Eco Theology; Nature in *Gurbani: An Aesthetic Perspective*; Chapter 6; Ed. Dr. Namrata Kothari; Motilal Banarsi Dass Publications, Daryaganj, New Delhi; July 2023; ISBN: 978-93-91759-84-1 (HB); Pages 87-104.

2023 Buddhist Iconography in *Sanghol Sculptures: A Sublime Cultural Ethos*; B.Aadhar; Peer Reviewed and Refereed Indexed; Multidisciplinary International Research Journal; Impact Factor-8.632 (SJIF); Editor: Prof. Virag S. Gawande, Dr. Sontakke and Prof. Baliram Gaikwad. Aadhar Publications Amravati (M.S); Volume A; April-2023. (CDIX)-409; ISSN-2278-9308 Pages 04-11.

2023 Titled: Wassily Kandinsky: The Pioneer of Abstract Art (Colour and Sound Influencing Art in India); *Kala: The Journal of Indian Art History Congress*; Volume: XXVII, 2022-2023; Indian Art History Congress, Guwahati, Assam; Editors: Prof. Durga Basu and Prof. Sudipa Ray Bandyopadhyay; Pages 09-15; ISSN No.: 0975-7945.

2021 Titled: Women in Indian Art; Women in 21<sup>st</sup> Century; Editor: Ruchi Ramesh; Publisher: Social Research Foundation, Kanpur, Uttar Pradesh; Edition 1<sup>st</sup>; 2021; ISBN: 978-93-93166-05-0; Pages 123-137.

2021 Titled: Problematizing the Maternal Representation in Sculptural Art Forms; The Ocean of Buddhist Wisdom; Editor in Chief: Satya Prakash Sharma; Editor: Baidyanath Labh; Volume 11 (Eleven); Indian Society for Buddhist Society; Edition 2021; ISBN: 978-81-8315-245-7. Pages 168-183.

2021 Abstracts titled: Life of Women in Buddhism with Special reference to *Prakasina*; 21<sup>st</sup> Annual Conference Indian Society for Buddhist Studies; Nana Nalanda Mahavihara, Nalanda; Pages 3-4.

2021 Seminar Proceedings: Jain Art and Cultural Heritage; The Women in the History of Jains: Metaphorical and Abstract Forms; All India Digamber Jain Heritage Preservation Organization in Collaboration with S. Sobha Singh, Department of Fine Arts and Museum and Art Gallery, Punjabi University, Patiala; Gracious Books, 23 Shalimar Plaza, Patiala. Edition 1; 2021; ISBN: 978-93-80210-41-4. Pages 32-38.

2021 Online Publication Link to access the copy of the journal: <https://kaashcapd.com/ijeed-issue1/>; Dated: 23<sup>rd</sup> March 2021. Title: Art, Culture and Society: A Buddhist and Aesthetic Analysis.

2020: Abstracts; 'The Women in the History of the Jains: The Abstract and Metaphorical Images.' All India Digamber Jain Heritage Preservation Organization; S.S.S. Dept. of Fine Arts in Collaboration with Museum and Art Gallery, Punjabi University, February 2020 Page 21.

2020 Conference Proceedings; Indian Art History Congress XXVIII Session, 2019 Patiala; Titled: The Mother: Metaphorical and Abstract Forms; First Edition 2019; Gracious Books, Patiala; ISBN: 978-93-87276-60-4. Pages: 258 to 265.

2019 Women: A Journey Through the Ages; Paper Titled: Women: Art, Architecture and Archaeology; First Edition 2019; New Delhi Publishers, New Delhi; ISBN: 978-93-88879-03-3.

2019 Proceedings of Indian Art History Congress XXVII Session, 2018 Thiruvananthapuram; Editor: Preeta Nayar; Titled: Tracing Narrative Representation in Art: An Aesthetic View; First Edition 2019; Indian Art History Congress Guwahati, Assam; ISSN: 2454-8871.

2019 'Worship of *Shakti*': Metaphorical Perspective in Fine Arts'; Chapter 37; Pages 01-09; Part 4: Social and Religious Aspect. Uttarakhand.

### **Books Cover Page Designs:**

2023 '*Kahani Punjab*'; Editor: Prof. Kranti Pal, Ram Swaroop Ankhil House; Barnala; 103; April 2023- March 2024; ISSN 2348-1803.

2021 'Revisiting Subaltern Studies-Issues and Perspectives; Edited by DR. Pradeep Waghmare; Publication: The Unique Foundation, The Unique Academy Publication Pvt. Ltd. Pune. ISBN: 978-93-92362-06-4.

2021 '*Aadhunik Maharashtraateel Shoshit* -Ankit Smuh: *Samasya, Sangharsh ani Pratikaar*; Edited by Dr. Pradeep Waghmare; *Akhandh* Publication House.Pune.

2015 '*Samkalin Samaj Ate Syasat*'; Cover Design; Author: Sr.Ujjagar Singh; Gracious Books, Patiala; ISBN: 978-93-80906-89-8.

2012 'Cultural Life in Grhyasutra and Dharmasutra Literature; Special Reference to Caste and Gender; Kishor Gaikwad; PragunPublication, New Delhi.

2009 'Modern Art in India'; Prof. Saroj Rani; Publication Bureau; Punjabi University, Patiala.

### **Books Published:**

2020 '*Madhushala: Karoge Yaad Toh*; Drawings, Paintings and Beyond'; Edition 1; 2020; Published by: Gracious Books, Patiala. ISBN: 978-93-87276-95-6.

2018 'The Virtual World- Riding the Rainbow'; Edition 1; 2016; published by: M/s Tausco Book Distributors, New Delhi. ISBN: 01-7641-009-8.

2016 '*Parchhaiyaa 'n*'; Edition 1; 2016; published by: M/s Tausco Book Distributors, New Delhi. ISBN: 81-7641-002-0.

2015 'The Maternal Metaphor in Art: The Woman, The Womb and Wisdom'; Edition 1; 2015; published by: M/s Tausco Book Distributors, New Delhi. ISBN: 81-7641-007-1.

2012 'Musical Modes in Visual Forms' A Journey through the Creative Minds; published by: New Bhartiya Book Corporation, Delhi. ISBN: 978-818315-173-3.

2011 'Sculptures from Punjab'; published by: Lambert Academic Publishing House Ltd. ISBN: 978-3-8443-0132-8.

**Phd. Candidates:**

**Degrees Awarded: 06**

2008 Amita (08.12.2008); Sonia Rani (08.12.2008); 2010 Jasmine Pasricha (24.02.2010); Sukhranjan Kaur (25.03.2010); Daljit Kaur (2018); 2017 Akashdeep Kaur (01.09.2017); 2021.

**Submitted:** Sr. Sarabhjeet Singh; Sr. Atinderpal Singh; Ms. Jaspreet Kaur.

**Registered:** 01+2 Rajiv Gandhi National Fellowship

Registered: Hardeep Kaur (26.09.2019). Mr. Ravi Kumar and Ms. Kamaldeep Kaur. (2022).

**Enrolled Candidates:** Manpreet Kaur (2023), Jaspreet Singh (2023), Manpreet (2023), Prabhleen Kaur (2023), Kuldeep Singh (2023),

**Thesis Evaluation as External Examiner/ Viva-Voce Conducted:**

**2022:** As External Examiner in Fine Arts For Viva-Voce of PhD Fine Arts of Mr. Ajeesh Raj A; Letter No. New/21/IV/74 (Gen); at Banaras Hindu University, Varanasi; 18.06.2022.

2020 As Examiner for Thesis/ Viva-Voce on 17.03.2021; at Central University of Himachal Pradesh, Dharamshala; Letter No. SS/Dehre/kala/ 1-2 H.P.K.V/20/32; Dated: 12.03.2021.

2020 As Examiner for Thesis Evaluation on 21.09.2020 Viva-Voce Conducted; at Central University of Himachal Pradesh, Dharamshala; Letter No. P NA 1-12 H.P.K.V/20/9972; Dated: 21.09.2020.

**2019:** As External Examiner in Fine Arts Evaluation and Viva-Voce of PhD Fine Arts of Mr. Tikendra Kumar Sahu on 15. 02. 2019 at Lovely Professional University, Jalandhar. (LPU).

2019 Nominated as the Outside Expert in Screening-cum-Evaluation Committee on 28.06.2019 at Dean Academic Affairs office, Kurukshetra University, Kurukshetra; Letter No. DAA/D/1734; Dated: 11.06. 2019.

2019 Nominated as Member of Board of Studies for the U.G. Classes of Fine Arts, Shri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib. Letter No.:SGTB/ 2019-201822; Dated: 06.06.2019 on 30.05.2019.

**Resource Person:**

2020: Paper Presented as Resource Person for Social Sciences for the College and University Teachers of diverse Disciplines on 'Revival and Renaissance through Art Education.'; on 27.02.2020; UGC Human Resource Development Centre (HRDC); Dated: 18.02.2020.

**Sessions Chaired as Resource Person:**

2023 As External Expert; State of the Art Seminar pre-submission 15.07.2023 of the Departmental Doctoral Board (DDB) Ph.D. candidates in Lovely Professional University, Jalandhar. 22.06.2023.

2023 As External Expert; State of the Art Seminar (SOTA) evaluation/synopsis 21.01.2023 of the Departmental Doctoral Board (DDB) Ph.D. candidates in Lovely Professional University, Jalandhar. 21<sup>st</sup> January 2023.

2020 As External Expert; State of the Art Seminar (SOTA) evaluation/synopsis 22.01.2020 of the Departmental Doctoral Board (DDB) Ph.D. candidates in Lovely Professional University, Jalandhar. 18th November, 2020.

2020 Appointment as an outside expert on the Board of Under Graduate Studies in Fine Arts from 26.07.2020- 25.07.2020; Kurukshetra University, Kurukshetra; Letter No. 90003/ Syndicate; Dated: 09.11.2020. Meeting Held on 08.08.2020.

2020 On the Panel of External Experts; Research Degree Committee in Visual Arts, Himachal Pradesh University, Shimla; Online Mode; 25.09.2020.

2020 As External Expert; State of the Art Seminar (SOTA) evaluation/synopsis September 2020 of the Ph.D. candidates in Lovely Professional University, Jalandhar. 18<sup>th</sup> September, 2020.

2020 As External Expert; State of the Art Seminar (SOTA) evaluation/synopsis of the Departmental Doctoral Board (DDB) Ph.D. candidates in Lovely Professional University, Jalandhar. 7<sup>th</sup> September, 2020.

2020 As External Expert; State of the Art Seminar (SOTA) evaluation/synopsis 22.01.2020 of the Departmental Doctoral Board (DDB) Ph.D. candidates in Lovely Professional University, Jalandhar. 1<sup>st</sup> July, 2020.

2020 As External Expert; State of the Art Seminar (SOTA) evaluation/synopsis 22.01.2020 of the Departmental Doctoral Board (DDB) Ph.D. candidates in Lovely Professional University, Jalandhar. 22<sup>nd</sup> January, 2020.

2019 As External Expert; State of the Art Seminar (SOTA) evaluation/synopsis September 2018 of the Ph.D. candidates in Lovely Professional University, Jalandhar. 15<sup>th</sup> March, 2019.

2019: As Co-Chaired: 2<sup>nd</sup> Technical Session; 7<sup>th</sup> South Asian History Conference; Theme: Trade, Trade Routes and Travels in South Asia; 22<sup>nd</sup>-24<sup>th</sup> November, 2019; Punjabi University, Patiala.

**As Incharge Museum and Art Gallery, Punjabi University, Patiala:**

2021 A Lecture and Power Point Presentation on: Present Methodological Scenario for Research by Prof. K.T.S. Sarao, Former Chairperson, Dept. of Buddhist Studies, Delhi University, New Delhi.05.08.2021; 11 am onwards.

2021 An Annual Art Exhibition 2021; dedicated to 400<sup>th</sup> Birth Anniversary of Sri guru Teg Bahadur ji; Inauguration by Prof. Arvind, Vice Chancellor, Punjabi University, Patiala.

2021 Online An Annual Art Exhibition; Dedicated to 400<sup>th</sup> Birth Anniversary of Sri Guru Teg Bahadur Ji, Inauguration/ Declared open and link on University website on 25.03.2021.

2021 Poster Making Competition for Students on the theme *Ma BoliDi Mahattata*; Organized by the Punjabi Department, Punjabi University Patiala; 17.02.2021.

2021 Online Art Exhibition; by the Students, Research Scholars, Staff and Faculty Dedicated to 400<sup>th</sup> Birth Anniversary of Sri Guru Teg Bahadur Ji, Inauguration/ Declared open and link on University website on 17.02.2021.

2020An Exhibition of Newspaper cuttings on the Life of Mahatma Gandhi by Prof Shiv Kumar Gupta; Inaugurated by Prof. B.S. Ghuman, Vice Chancellor,20th to 31<sup>st</sup> January, 2020.

2019 ‘*Udaasian Guru Nanak Deeyan*’ by Sr. Swaranjeet Savi and Sr. Harmeet Singh at Museum and Art Gallery Punjabi University, Patiala during ‘8<sup>th</sup> Vishva Punjabi Sahit Conference’; 09-11 January, 2019.

2019 7 Rang Art Exhibition; Painting Title: Inauguration by Prof. B.S. Ghuman, Hon’ble Vice Chancellor; 08.02.2019 to 28.02.2019.

2019 *Panj Rang*; An Art Exhibition; Inaugurated by Prof. B.S. Ghuman, Vice Chancellor, and Guest of Honour Prof. Gurnam Singh, Dean Faculty of Arts and Culture; 13<sup>th</sup> to 29<sup>th</sup> March 2019.

2019 Annual Art Exhibition 2019; Dedicated to 550 Years of Sri Guru Nanak Dev Ji’s Prakash Purv; Students, Research Scholars, Faculty and Staff; 10.04.2019 to 30.04.2019.

2019An Exhibition of Paintings by Sh. Ashwani Verma; Inaugurated by Prof. B.S. Ghuman, Vice Chancellor,23rd to 31<sup>st</sup> October, 2019.

2019: Convener/Local Secretary; 28<sup>th</sup> Annual Conference; Indian Art History Congress; S.S.S. Dept. of Fine Arts in Collaboration with Museum and Art Gallery, Punjabi University, Patiala. 15<sup>th</sup>-17<sup>th</sup> November, 2019.

2019: Convener/Local Secretary; Art Exhibition by the Department in Honour of the Delegates; 28<sup>th</sup> Annual Conference; Indian Art History Congress; S.S.S. Dept. of Fine Arts in Collaboration with Museum and Art Gallery, Punjabi University, Patiala. 15<sup>th</sup>-17<sup>th</sup> November, 2019.

As Head, S.S.S. Department of Fine Arts, Incharge, Museum and Art Gallery, Punjabi University, Patiala.:

**Demonstration cum Lecture:**

2021 Organized 4<sup>th</sup> Annual Art Exhibition; Titled: Strokes of Life by Government Arts and Crafts Teacher's Training Institute, Nabha at Museum and Art Gallery in Collaboration with S.S.S. Department of Fine Arts. Inaugurated by Prof. Arvind, Hon'ble Vice Chancellor, Punjabi University, Patiala; Dated:16.11.2021.

2021 Organized Power point presentation by Dr. Nand Lal Thakur, Deputy Chairperson Lalit Kala Akademi, New Delhi and Renowned Contemporary Artist (Himachal Pradesh University, Shimla) at S.S.S. Department of Fine Arts, titled: 'Contemporary Painting'; Dated: 28-29<sup>th</sup>.October, 2021.

2021 Organized Power point presentation by Prof. Yugal Kishore, Renowned Traditional Miniature Artist (Udaipur) at S.S.S. Department of Fine Arts, titled: 'Miniature Painting'; Dated: 25-27<sup>th</sup> .October, 2021.

2021 Organized Power point presentation cum Art demonstration by Dr. Rakesh Bani, Renowned Graphic Print Maker (Kurukshetra University, Kurukshetra at S.S.S.Department of Fine Arts, titled: 'Graphic Print Making'; Dated: 05.10.2021.

2021 Organized Power point presentation by Prof. Him Chatterjee Renowned Artist (Himachal Pradesh University, Shimla) at Museum and Art Gallery in Collaboration with S.S.S. Department of Fine Arts, titled: 'Oeuvre of Paintings'; Dated: 24.09.2021.

2021 Organized Power point Presentation by Prof. KTS Sarao, (Chairperson, Department of Buddhist Studies, Delhi University, New Delhi); Lecture on Specialization History/Buddhism: Present Methodological Scenarion for Research; Dated 05.08.2021, S.S.S. Department of Fine Arts.

2021 Organized a demonstration and lecture by Dr. Jaswant Singh Zafar, (Ludhiana); Lecture on Punjabi Poetry and Art; Dated 29.07.2021, S.S.S. Department of Fine Arts.



2020 Inauguration of 3 Days Workshop on Films as Visual Medium; 11<sup>th</sup> to 13<sup>th</sup> February, 2020; Prof. Madihur Rehman Suhaib. In collaboration with Department of Theatre and Television.

2020 Exhibition of Photographs titled 'Five Elements'; by Sr. Sarabhjeet Singh, Museum and Art Gallery; 11.02.2020 to 28.02.2020.

2020: Convener/Local Secretary; Exhibition of Paintings in honour of the Delegates at A National Seminar; All India Digamber Jain Heritage Preservation Organization; S.S.S. Dept. of Fine Arts in Collaboration with Museum and Art Gallery, Punjabi University, Patiala. 13<sup>th</sup>-14<sup>th</sup> February, 2020.

2019 Sr. Swaranjit Savi. Exhibition of Paintings; Slide Show-Lecture cum Art Demonstration; 17.01.2019.

2019 Dr. Gurcharan Singh, Kurukshetra University, Kurukshetra.; 30.01.2019.

2019 Exhibition of Paintings title 550 Years of *Guru Nanak Dev Ji s Prakash Utsav*; South Asian History Conference; 01<sup>st</sup> -03<sup>rd</sup> February, 2019.

2019 An Exhibition of Paintings by the Faculty and Staff of S.S.S.Department of Fine Arts and Museum and Art Gallery, Punjabi University, Patiala. 8<sup>th</sup> to 28<sup>th</sup> February, 2019.

2019 Lecture cum Slide Presentation on the Narratives in *Phad Chitras*; Dr. Neekee Chaturvedi, Department of History and Ancient Museum and Art Gallery, Rajasthan University, Jaipur. 08.02.2019.

2019 Lecture and Graphic Demonstration on Colographs and Monoprints cum Slide Presentation; Dr. Rakesh Bani, Kurukshetra University, Kurukshetra. 12.02.2019.

2019: As Judge for the Voter's Day Celebration:

Rangoli, Slogan Writing and Poster Making Events; Science Auditorium, Punjabi University, Patiala. 25<sup>th</sup> January, 2019.

2019: Appointment as Presiding and Polling Officers General Parliament Election 2019; Reference No. 22408; Single Rehearsal Dated: 21.04.2019 at Govt. Kirti College Nial Patran, Punjab.

2019: As Resource Person; Proposal pertaining to the Post-Doctoral Fellowship entitled: 'Historical Temples in the Punjab: A Study of the 19<sup>th</sup> and 20<sup>th</sup> Centuries.